

THE BLUE DANUBE

Duration: 2' 30" approx.

JOHANN STRAUSS

This arrangement is in 16 bar phrases, therefore suitable for old time dancing

1st $\text{E}\flat$ ALTO SAXOPHONE
(ON CLARINET)

Melody cue
 $\text{E}\flat$ pitch

Play on
 $\text{B}\flat$ clarinet

f *mf* soli

1

mf

to cod.

soli

1st Eb ALTO SAXOPHONE

This musical score is for the 1st Eb Alto Saxophone. It consists of six systems of two staves each. The music is written in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-4) features a melodic line with slurs and accents, and a bass line with a dotted half note. The second system (measures 5-8) includes a 'sol' marking and a 'p' dynamic. The third system (measures 9-12) features a 'f' dynamic and a 'sol' marking. The fourth system (measures 13-16) includes a 'p' dynamic and a 'mf' dynamic. The fifth system (measures 17-20) includes a 'mf' dynamic and a 'sol' marking. The sixth system (measures 21-24) includes a 'mf' dynamic and a 'D.S.' marking. The score concludes with a 'CODA' section in the final two systems.

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2nd E \flat ALTO SAXOPHONE

The musical score is written for a 2nd E \flat Alto Saxophone. It consists of 16 bar phrases, each 16 bars long. The score is in 3/4 time and features various dynamics and articulations. Key elements include:

- Phrase 1:** Starts with a *f* dynamic, followed by a *mf* section marked *soli*.
- Phrase 2:** Includes a first ending bracket (1) and a second ending bracket (2).
- Phrase 3:** Features a *to coda* instruction with a double bar line and repeat sign.
- Phrase 4:** Contains a *soli* marking and a first ending bracket (1).
- Phrase 5:** Includes a first ending bracket (1), a second ending bracket (2), and a fourth ending bracket (4).
- Phrase 6:** Features a *soli* marking and a first ending bracket (1).
- Phrase 7:** Includes a *1ST* marking, a *soli* marking, and a fifth ending bracket (5).
- Phrase 8:** Starts with a *p* dynamic, followed by a *mf* section.
- Phrase 9:** Includes a *2nd* marking, a *soli* marking, and a circled *SX* marking with a note "TO 'I'".
- Phrase 10:** Labeled **CODA** and ends with a *f* dynamic.

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1st B♭ TENOR SAXOPHONE

The musical score is written for the 1st B♭ Tenor Saxophone and consists of 16 bar phrases. The notation is as follows:

- Phrase 1:** Starts with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It begins with a dynamic marking of *f* and ends with a *mf* dynamic and the instruction *soli*.
- Phrase 2:** Marked with a circled '1' and a circled '8'. It features a melodic line with a slur and a dynamic of *mf*.
- Phrase 3:** Marked with a circled '2'. It continues the melodic line with a slur and a dynamic of *mf*.
- Phrase 4:** Marked with a circled '3'. It includes a *p. to coda* instruction, a *soli* instruction, and a dynamic of *mf*.
- Phrase 5:** Marked with a circled '4'. It features a *soli* instruction and a dynamic of *mf*.
- Phrase 6:** Marked with a circled '5'. It includes a *f* dynamic, a *mf* dynamic, and a *soli* instruction.
- Phrase 7:** Marked with a circled '6'. It features a *p* dynamic and a *mf* dynamic.
- Phrase 8:** Marked with a circled '7'. It includes a *mf* dynamic and a circled '10' at the end.
- CODA:** Marked with the word 'CODA' and a *f* dynamic.

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JEFF MUSTON

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6/8
and Bb TENOR SAXOPHONE

The musical score is written for Tenor Saxophone in 6/8 time. It consists of 16 bar phrases, each marked with a circled number (1-16). The score includes various dynamics such as *f*, *mf*, *p*, and *f*, and performance instructions like *sol* and *to Coda*. The piece concludes with a CODA section. A large handwritten bracket on the right side of the page encompasses the entire score.

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E♭. BARITONE SAXOPHONE

The musical score is written for E♭ Baritone Saxophone in 3/4 time. It consists of 16 bar phrases. The first phrase (measures 1-4) begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B♭4, and A4. The second phrase (measures 5-8) continues with quarter notes G4, A4, B♭4, and A4, followed by quarter notes G4, A4, B♭4, and A4. The third phrase (measures 9-12) continues with quarter notes G4, A4, B♭4, and A4, followed by quarter notes G4, A4, B♭4, and A4. The fourth phrase (measures 13-16) continues with quarter notes G4, A4, B♭4, and A4, followed by quarter notes G4, A4, B♭4, and A4. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*. It also features performance instructions like *soli*, *to coda*, *1°*, *2°*, and *D.S.*. The score concludes with a CODA section (measures 17-20) starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B♭4, and A4. The score is written on ten staves, with some staves containing multiple lines of music. A large bracket on the right side of the page groups the first nine staves together.

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1st B♭ TRUMPET

f *mf* *mp* *f*

cup mute

1

2

open

to coda

3

1° 2°

mf

4

Play if no 3rd. tpt. 3rd. tpt.

3rd. tpt.

5

1° 2°

D.S.

cup mute

CODA

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2nd B \flat TRUMPET

The musical score is written for a 2nd B \flat Trumpet. It consists of 16 bar phrases, each marked with a circled number (1-5). The score includes various dynamics such as *f*, *mf*, *mp*, and *f*. Performance instructions include "cup mute 1" and "to coda". The score is written in treble clef with a key signature of one flat (B \flat) and a 3/4 time signature. The first phrase starts with a circled "1" and a circled "f". The second phrase starts with a circled "2" and a circled "mf". The third phrase starts with a circled "3" and a circled "mp". The fourth phrase starts with a circled "4" and a circled "mf". The fifth phrase starts with a circled "5" and a circled "f". The score ends with a circled "D.S." and a circled "2 cup mute".

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3rd $\text{B}\flat$ TRUMPET

The musical score is written for a 3rd $\text{B}\flat$ Trumpet. It consists of 16 bar phrases, each starting with a first ending bracket labeled '1'. The score is in 3/4 time and features various dynamics and articulations:

- Phrase 1: Starts with a *f* dynamic and a 'cup mute' instruction.
- Phrase 2: Starts with a *mf* dynamic.
- Phrase 3: Starts with a *mp* dynamic and includes an 'open to coda' instruction.
- Phrase 4: Starts with a *mp* dynamic and includes 'lead' instructions.
- Phrase 5: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 6: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 7: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 8: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 9: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 10: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 11: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 12: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 13: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 14: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 15: Starts with a *mf* dynamic and includes 'lead' instructions.
- Phrase 16: Starts with a *mf* dynamic and includes 'lead' instructions.

The score concludes with a CODA section, marked with a *f* dynamic.

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1st TROMBONE

The musical score is written for the 1st Trombone part. It consists of 16 bar phrases. The notation includes various dynamics such as *f*, *mf*, *mp*, and *f*. Performance instructions include "cup mute 1" and "open to coda". The score is divided into sections: the first three phrases (1-3), a section "with saxes" (4-6), and a section starting with "1°" (7-10). The final phrase (16) is labeled "CODA". The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd TROMBONE

The musical score is written for the 2nd Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 16 measures, divided into four 4-measure phrases. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*. Performance instructions include "cup mute" (measures 1-4), "open to code" (measures 13-16), and "with saxes" (measures 10-12). The score features first and second endings, a double bar line with a repeat sign, and a CODA section. A circled treble clef symbol is present at the beginning of the first measure.

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3RD TROMBONE

THE BLUE DANUBE

Handwritten musical notation for the 3rd Trombone part, first system. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth notes with accents. Above the staff, there are markings for "Cup mute 1" and a circled "1" with a treble clef. Dynamics include *f* and *mp*.

Handwritten musical notation for the 3rd Trombone part, second system. It continues the eighth-note pattern with accents. Dynamics include *f*.

Handwritten musical notation for the 3rd Trombone part, third system. It includes a circled "2" and continues the eighth-note pattern with accents. Dynamics include *mp*.

Handwritten musical notation for the 3rd Trombone part, fourth system. It features a rest for 4 measures, labeled "OPEN" and "TB CODA" with a circle containing a cross. This is followed by a half note and a quarter note. A circled "3" is present. Dynamics include *mp*.

Handwritten musical notation for the 3rd Trombone part, fifth system. It includes a circled "4" and notes with accents. A marking "w/saxes" is written below the staff. Dynamics include *mp*.

Handwritten musical notation for the 3rd Trombone part, sixth system. It includes a circled "1." and notes with accents. Dynamics include *mp*.

Handwritten musical notation for the 3rd Trombone part, seventh system. It includes a circled "2." and a circled "4". Dynamics include *mf* and *mp*.

Handwritten musical notation for the 3rd Trombone part, eighth system. It includes a circled "5" and notes with accents. Dynamics include *mf* and *f*.

Handwritten musical notation for the 3rd Trombone part, ninth system. It includes a circled "1." and a circled "5". Dynamics include *mf* and *f*.

Handwritten musical notation for the 3rd Trombone part, tenth system. It includes a circled "2." and notes with accents. Dynamics include *mf* and *f*.

Handwritten musical notation for the 3rd Trombone part, eleventh system. It includes a circled "7" with a plus sign, a circled "2.", and a circled "5". Above the staff, it says "Cup mute" and "D.S. (to 7)". Dynamics include *f*.

Handwritten musical notation for the 3rd Trombone part, twelfth system. It includes a circled "CODA" symbol and notes with accents. Dynamics include *f*.

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BASS

pizz. $Bb7$ A^b6 $Bb7$ 1

E^b $Bb7$ $Bb9$ $Bb9$ *f*

$Bb9$ E^b6 E^b

2 E^b A^b6 A^b6

$Bb9$ B^bmaj7 $Bb7$ E^b *to coda* A^bmaj7 A^b6 $Bb9$ $Bb7$ E^b 1

3 $F7$ $Fdim$ $F7$ $Bb6$ Bb Bb E^b6 Bb

$F7$ $F7$ $Fdim$ $F7$ $F^{\#}dim$ Gm E^b $F9$ $F7$ Bb E^b $Bb6$ 2 Bb

4 $Bb7$ $Bb13$ $Bb7$ E^b

$Bb7$ $Bb13$ E^b $Bb7$ E^b7 $Bbdim$ $Fm7$ E^b $Bb7$ **FIRST** E^b

5 B E $F^{\#}7$ B $F^{\#}7$ B $F^{\#}7$

$B7$ E $Fdim$ E^b A^bm E^b **2ND** E^b **D.S.**

CODA E^b A^bmaj7 A^b6 $Bb9$ $Bb7$ E^b

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GUITAR

The musical score is written for guitar and consists of 16-bar phrases. The key signature is B-flat major (two flats). The score includes various chords and dynamics. The first phrase starts with a forte (*f*) dynamic and features chords Bb7, Ab6, and Bb7. The second phrase starts with a mezzo-forte (*mf*) dynamic and features chords Eb, Bb7, Bb9, Eb6, and Eb. The third phrase features chords Eb, Ab6, and Ab6. The fourth phrase features chords Bb9, Bb7, Eb, Ab6, Bb9, Bb7, and Eb. The fifth phrase features chords F7, F7, F°, F7, F7, Bb6, Bb, Bb, Bb, Bb, Eb, and Bb. The sixth phrase features chords F7, F7, F°, F7, B7, F#°, Gm, Eb, F9, F7, Bb, Eb6, Bb6, and Bb. The seventh phrase features chords Bb7, Bb13, Bb7, and Eb. The eighth phrase features chords Bb7, Bb13, Bb7, Eb, Bb7, Eb7, Bb°, Fm7, Eb, Bb7, and Eb. The ninth phrase features chords Bb, E, F#7, B, and F#7. The tenth phrase features chords B, E, F°, Eb, Am, Eb, and Eb. The score concludes with a CODA section featuring chords Eb, Ab6, Bb9, Bb7, Eb, and Eb. The word "Coda" is written above the first measure of the CODA section. The word "END" is written above the final measure of the score. There are several handwritten annotations, including a circled "1" and a circled "2" in the first two phrases, and a circled "3" and "4" in the fifth and sixth phrases. There are also some handwritten notes and symbols, such as "to Coda" and "P", scattered throughout the score.

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PIANO

Chord symbols: B \flat 7, A \flat 6, B \flat 7, B \flat 7, B \flat 9, B \flat 9, B \flat 9, E \flat 6, E \flat , A \flat 6, A \flat 6, B \flat 9

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Blue Danube

2

PIANO

to coda

3

Bb maj7 Bb7 Eb Ab maj7 Ab 6 Bb9 Bb7 Eb

F7 F7 F° F7

Bb 6 Bb Eb 6 Bb

F7 F7 F° F7 F7 F#° Gm

Eb F9 F7 Bb Eb6 Bb6 Bb

4

Bb7 Bb13 Bb7 Eb

Blue Danube

3

PIANO

Chords: Eb, Bb7

Chords: Bb13, Eb, Bb7, Eb7, Bb°, Fm7, Eb, Bb7, Eb

Dynamic markings: *f*, *mf*

Section marker: **FIRST**

Chords: B, E, F#7

Chords: B, F#7, B, F#7, B7, E, B

Chords: Eb, Abm, Eb, B

Section marker: **D.S.**

Chords: Eb, Abmaj7, Ab6, Bb9, Bb7, Eb, Eb

Section marker: **CODA**

DRUMS

THE BLUE DANUBE

arr. Jeff Muston

Waltz

8

12

TO CODA

11 12

12

4 8 12

5

2. 8. to 11

D.S. al Coda

CODA